PODCAST/RADIO/BLOG INTRODUCTION

Brad McEntire is a Texas native and works primarily as a performer and playwright. For the last several years, McEntire has toured his original one-person shows *Chop*, *Cyrano A-Go-Go* and *Robert's Eternal Goldfish* to venues and festivals all over North America. Since 2008 he has served as artistic director of the small indie theatre company Audacity Theatre Lab. McEntire is also the founding producer of the Dallas Solo Fest and chief editor of the website TheSoloPerformer.com. You can find him online at www.BradMcEntire.com

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

BRAD McENTIRE’S OFFICIAL BIOGRAPHY

Brad McEntire’s plays have been described as “kitsch with significance.” They often feature strange situations, misfit charcaters and quirky humor. Three of his short plays,*I Brought Home a Chupacabra, Dinosaur and Robot Stop a Train a*nd *Raspberry Fizz*are published through Dribble Funk Books and are available on Amazon.com. He is a satellite member of The Playwright's Center in Minneapolis, part of the New Play Exchange online and has studied playwriting with Will Power as part of the Dallas Playwrights Workshop at Southern Methodist University. In 2015, McEntire served as the first theatre-artist-in-residence at the Kathy George Indie Artist Residency in Ashford, Oregon. Recently, he was named one of three winners of the 2018 Texas Playwrights Festival for his full-length play *Que Será, Giant Monster*.

McEntire also has regional and NYC credits as a stage actor and was a commercial actor represented by the Mary Collins Agency from 2008-2015. For the last several years McEntire has toured his original one-person shows *Cyrano A-Go-Go*, *Chop* and *Robert's Eternal Goldfish* to venues and festivals all over North America. Since 2008 he has served as artistic director of the small-batch theatre company [Audacity Theatre Lab](http://www.audacitytheatrelab.com/). McEntire is also the founding producer of the Dallas Solo Fest, producer/host of the podcast *The Cultivated Playwright* and chief editor of the website TheSoloPerformer.com.

McEntire holds a BFA in theatre and performance from the College of Santa Fe and a MA in theatre (with a concentration on playwriting) from Texas Woman's University. He is currently based in Dallas, TX where he lives with his wife and son.  
  
 \*\*\*\*\*\*\*\*\*\*

SHORT BIO

Brad McEntire is a Texas-based performer and playwright. His work often features misfit character in strange situations and is filled with quirky, whimsical humor. You can find him at www.BradMcEntire.com.

\*\*\*\*\*\*\*\*\*\*

ONE-LINE BIO

Texas artist Brad McEntire writes and performs quirky, bizarre stage plays.

\*\*\*\*\*\*\*\*\*\*

CONNECT WITH BRAD McENTIRE

Website: www.BradMcEntire.com

Phone: (214) 621-9683

email: dribblefunk@yahoo.com

Facebook: www.facebook.com/bradmcentire

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

About *Robert’s Eternal Goldfish*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

BLURB

*Robert’s Eternal Goldfish* concerns Mr. Robert J. Roberts, a man brimming with hate for “so many things” in the world. In particular, he really dislikes people. All people. One day he becomes the unlikely custodian of a magical goldfish and Robert’s misanthropic views are seriously challenged. Can a person be frustrated into being a better human being?

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

NOTABLE PERFORMANCES:

* Out of the Loop Fringe Festival ( Winner “Best of Fest”)
* Scranton Fringe Festival
* Minnesota Fringe Festival
* Nanaimo Fringe Festival